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THE SPECTATOR

VOL. IX, NUMBER 25 HAMILTON COLLEGE, CLINTON, NEW YORK MAY 11, 1979

C. Duncan Rice, a self-confessed "evolutionary conservative."

Dean Rice Visits Hill; New Candidate Announced

by Douglas Sgarro

C. Duncan Rice, one of two remaining applicants for the position of Dean of the College, held an informal question and answer session with students on Monday, May 7th.

Rice, currently the dean of Saybrook College of Yale University and an associate professor of History and American Studies at Yale, answered a number of questions pertinent to the College community. Excerpts follow:

On the importance of a Women's Center at Hamilton: "In principle," said Rice, "I see such institutions to be extraordinarily valuable, particularly desirable in view of Hamilton's situation." When asked by a student whether his enthusiastic response could be interpreted as advocacy of financial backing for the Center by the administration, Rice responded that he couldn't "possibly speculate as to precise budgetary allocations at this time." Rice noted, however, that he would certainly assign the center a "high priority."

On the honor code and its future at Hamilton: "Without any intended disrespect," said Rice, "I have considerable uneasiness about any honor system at all." Rice added that having "never seen such a system" he found it "hard to imagine it would work." "I'd have to see it in operation," said Rice, "before I passed any judgement."

On distribution requirements: Rice noted that "statistics show that Hamilton students characteristically study courses outside of their major." He added that highly structured curricula, such as Harvard's recently reinstituted system of distribution requirements, are often restrictive. However, Rice stated that he favored more opportunities for gifted Hamilton students to concentrate in fields of study incorporating cross-departmental enrollment. "There is a great tendency for educational institutions to lurch back and forward between a highly structured and loose curriculum," said Rice. "I favor a mean of sorts."

On the importance of student input in tenure decisions: "I'm very uncomfortable about decisions of this sort being made without consultation with students," said Rice. He added, however, that he wasn't "sure that formal committees comprised of students are the answer." "Generally, one type of student joins committees," said Rice. He noted that opinions solicited from committees are often not representative of those of the entire student body. "Perhaps student opinion should be acquired in a more centralized manner," said Rice.

On Winter Study: "If what I read in the admissions pamphlets is true," said Rice, "Winter Study is a marvelous innovation. However,

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Tenure Decisions: First Woman Named

by Philip Ruppel

Doug Herrmann, associate professor of Psychology, Orest Subtelny, associate professor of History, Sydna Weiss, associate professor of German, and David Gray, professor of Sociology have all received tenure effective July 1, 1979, President J. Martin Carovano has announced. The occasion is signficant as Weiss' appointment marks the first woman to be granted tenure on the Hamilton faculty. Also, David Gray is the third Kirkland professor to receive tenure, joining Professor of Art Bruce Muirhead and Professor of English William Rosenfeld.

Carol Bellini-Sharp, assistant professor of Theater, who applied for tenure, received a deferred decisions. This is the practice for all former Kirkland tenured professors who do not receive on the first round an affirmative tenure deccisions.

David Wright, assistant professor Art, had applied for tenure but did not receive it. He has been offered a one year, non-renewable contract.

The Student Tenure Committee was party this year to all decisions and had submitted recommendations for each professor. Bill Brancard, former chairman of the Committee, when reached last night in New York City, commented, "The leadership of the Student Tenure Committee is in contact with the President and the Dean of the College and is being briefed on the status of all decisions."

Trustees Decide

by Douglas Sgarro

William "Mac" Bristol III '43 has been reelected to a second two-year term as chairman of the Hamilton College Board of Trustees.

In another trustee election, James T. Rhind '44 was elected the new vice chairman of the board.

In addition, four charter trustees of the college were elected: Walter Beincke, Jr., the first chairman of the Kirkland Board of Trustees, Hugh R. Jones '35, James E. Tobin '45 and Bristol were elected to serve six year renewable terms.

The Board also announced the election of three new alumni trustees: Charles O. Svenson '61, James B. Rifle '50, and Edson E. Beckwith '53, to four-year non-renewable terms.

In other trustee actions last weekend, the Committee of Budget and Finances approved a budget for 1979-80. The budget contains a deficit of about $120,000. The Committee also anounced that the revised budget for 1978-79 had a deficit of $300,000.

This is our last regular issue of the school year. Our next issue will appear just prior to commencement.

The Spectator will resume its weekly publication schedule in the fall with the September 7 issue.

So, till then, have a great summer.

Gene Lewis, former professor of government, was one of the five candidates for Dean of the College, the Spectator has learned. The search, to date, has been narrowed down to two finalists, C. Duncan Rice and Earl MacCormac. Lewis was up at the College two weeks ago to meet with the Search Committee, the Spectator has also learned. Chairman of the Committee, Frederick Wagner, when asked about Lewis, responded that he had no comment.

by Lisa Beck

Earl R. MacCormac, professor of philosophy and chairman of the department, at Davidson College, North Carolina is the second and final candidate for Dean of the College, according to Frederick Wagner, chairman of the Dean Search Committee.

MacCormac, who is 44 years old, graduated with honors in engineering from Yale Unviesity. He went onto receive his M.A. and Ph.D also from Yale. In 1964-5, MacCormac attended the University of Minnesota to do post-doctoral study in the Philosophy of Science.

As an undergraduate at Yale, MacCormac was a Ford Foundation scholar and was awarded the Lanphier Prize Proficiency in Engineering, and the ASME Award as "Outstanding Engineering Student at Yale." More recently MacCormac has been the recipient of various tributes to his teaching ability; he was awarded the Thomas Jefferson (McConnell Foundation) award for teaching, in 1971, and was listed in *Outstanding Educators in America* in 1972.

At Davidson College, MacCormac was assistent professor of religion and philosophy. After interning in Academic Administration at the University of Minnesota, and spending a year at Mansfield College, Oxford, as a visiting fellow, MacCormac returned to Davidson as a full professor in 1972.

As well as having written numerous articles and reviews, MacCormac has authored a book entitled *Metaphor and Myth in Science and Religion* which was published in 1976.

MacCormac will visit the campus this weekend. he will met with students this Sunday at 4:00 p.m. in the Dwight Lounge of the Bristol Campus Center.

Kudos for: Levitt & Patterson

Arthur Levitt and Robert Leet Patterson, men who have spent most of their lives involved with government and education, have accepted invitations to receive honorary degrees at Hamilton's May 27 commencement.

Levitt and Patterson will join previously announced figures Gibson Winter, Aryeh Neier, Alice Parker, and Sarah Weddington as honorary degree recipients at the College's graudation ceremonies.

Levitt was the fiftieth Comptroller of the State of New York. He was elected six times to that post. Twice his plurality exceeded one million votes; in the 1966 election his plurality was 1.6 million, the greatest ever achieved by any candidate for statewide office in New York. In December, 1969, he earned the distinction of being the comptroller with the longest tenure of service in the 175 year-old history of the office; upon his retirement last year, he had served for 24 years.

A native of Brooklyn, now a Manhattan resident, Levitt received his A.B. in 1921 from Columbia and his LL.B. degree from Columbia Law School. He was admitted to the New York Bar in 1924 and had a general law practice for the next 30 years. In in 52, he was appointed to the New York City Board of Education and later became its president, guiding the financial management of the world's largest school system.

As comptroller, Levitt was responsible for the management of billions of dollars of state funds. His introduction of management practices and auditing procedures became models for state fiscal officers throughout the nation—and under his direction, annual savings totaling millions of dollars were realized in state and local government operations.

A 1917 graduate of Hamilton College, Patterson is best known as an educator and writer. A former lecturer at Johns Hopkins University, he served from 1945 to the present, first as Professor of Philosophy, than as Professor Emeritus, at Duke University. He is also the author of seven books, including *An Introduction to the Philosophy of Religion* and *Plato on Immorality*.

Born in 1893 in Leetsdale, Pennsylvania, Paterson received his M.A. from Columbia University in 1922, his B.D. from Union Theological Seminary in 1922, and hi Ph.D. from the University of London in 1933.

Cathy Hinz

As classes drew to an end, the temperature rose to levels unheard of in this part of the North Country. Ninety-two degrees was the high in Utica on Tuesday, but Wednesday in front of the beer truck must have been at least 100. Above, students are either getting psyched to start studying, or have passed out from the heat. Any way, it didn't snow.

EDITORIALS

On Tenure

Tenure is something you don't talk about unless you have it. It is a tough process, especially tough at Hamilton, and has sent some very capable (and incapable) men from the Hill. Yesterday, President Carovano made public four tenure decisions of the past semester. The announcement brings to light several crucial factors concerning tenure at Hamilton College.

At Hamilton, students have the unique privilege of taking part in the tenure process. By interviewing students and soliciting alumni/ae response, the students are able to make known their recommendation concerning candidates for tenure. How much effect students actually have cannot be measured. The Dean and the President insist that the advice of the Student Tenure Committee plays a significant role in the final decision. Cynics, however, say that this is mere lipservice. The truth, of course, will remain unknown.

Everything was going smoothly for the Committee until this year. First of all, after getting off to a very slow start, the Committee was deluged with candidates for tenure. Almost ten faculty members were being considered this year, and consequently the structure of the Committee, which is accustomed to 3 or 4 decisions a year, burst at the seams. Then, the Chairman of the Committee graduated in December and could not offer the Committee full attention. Interviews dragged on, and many recommendations came in on the very last deadline of April 15. It was not a good year for the Student Tenure Committee.

The first thing the Committee must do is restructure itself so that it will be prepared to sustain the large number of tenure candidates expected for next year. It is essential that this Committee keep its head above water and that it be able to conduct itself in a manner which commands the respect of the faculty and administration. If it fails in this, the Committee will disappear in the blink of an eye.

□

We, the students, will probably never understand the phenomenon of tenure. It is a secretive process which only the very privileged are party to. The mystique of tenure however was reaffirmed to many students this weekend when David Wright, assistant professor of Art, was denied tenure.

What mechanism is there for the student who believes that the decision of the president was wrong? There is, according to Carovano, none. But, in this instance, perhaps the majority of the departmental majors disagree with the decsion. Still, all these students have no influence.

Herein lies the true fault of the tenure process. When those who spend the most time with the professor recommend (or do not recommend) tenure, and the President disagrees, the students are the losers.

Clearly, in the most recent tenure decision, the students as usual, have lost out.

Oh, Carissima!

The common notion that the administration doesn't do anything without *not* consulting the student body was brought to life this Wednesday at the Class and Charter Day Chapel ceremony. At the end, when most people could only think about the oppressive heat and the thought of a beer truck filled with kegs of beer, someone up there on the podium mentioned that all should rise and sing the *new* College song.

New College song? You must be kidding. What happened to Carissima? No explanation is necessary. Our own sweet lady thou! We want you back!

THE SPECTATOR

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Letters to the Editor

The Chapel Stripper

TO THE EDITOR:

I would like to respond to the group of people who have, I am told by others, taken offense to the show that went on in Chapel Tuesday morning. Some may believe that the word "show" provides a euphemistic description of what transpired, but I think it apt. To the raucous music of a big band, a young woman bawdily disrobed to a point that might raise eyebrows if seen in a Walt Disney film. In intent and execution, the emphasis was on extravaganza, not lasciviousness. It was not designed to offend, but rather to shock the onlookers.

Nonetheless, I am under attack for staging a performance that was degrading to all people, in a College sanctioned forum. The precedent for such affairs had already been established, however. A few years ago, Patti Smith, who has a long standing reputation for self degredation on stage, used her body in the vilest possible manner on the Chapel stage. Her actions cannot be justified in any terms that do not also apply to the woman who performed last Tuesday, yet the controversy that followed her concert centered around the performer, and not the concert committee members who used thousands of dollars in College funds to present her here. Why then should I have anticipatd being attacked for bringing a less offensive showgirl to campus. I might be argued that the Smith concert was a totally optional event, and that nobody was deprived of campus news if they did not attend. It is apparent to all, however, that the hundreds of people who attended Tuesday's Chapel did so in order to see the stripper. Everyone who entered the building knew or at least suspected what was going to happen, and there was plenty of time to leave after the announcements had been concluded. Here I will offer an analogy of my own — nobody has the right to complain about a hanging if they show up with popcorn to watch it.

The only sensible argument that I can detect centers around the question of women being made to feel comfortable in a newly coeducational institution. If women, however, after several years of coeducational everything, walk the campus in discomfort, then there is something wrong with the whole community. For what happened in Chapel to be interpreted as a college sponsored degradation of women is both unfortunate and unfounded. What transpired was a student initiated prank, one of those things that many people cannot view in the spirit they were intended until their 25th class reunion.

But why must we take ourselves seriously now? There is a tendency in this community to analytically dissect and ascribe undue importance to insignificant matters. Certainly there are issues of far greater importance that deserve the time and energy expended on this affair.

It has been suggested that I decline the Comminity Service Award I was given on Class and Charter Day. Without the slightest feelings of martyrdom I will relinquish it if the Student Assembly decides that such action is appropriate. My dissappointment will not be caused by the lost recognition, but rather by the decision of some to attach undue importance to this incident.

However, I have been told that some people were sincerely offended by my actions, and although the reasoning behind this indignation is wholly incomprehensible to me, I am sorry to have caused it.

FINLEY HARCKHAM '79

Pierce Hunter

Chapel takes off

TO THE EDITOR:

The incident in the Chapel last Tuesday reminds us how much more we all need to do to make Hamilton a place where women can feel truly welcome. The tragedy was not that one person overstepped the bounds of propriety, but that so many others came to participate in it with him. It should not surprise anyone that many people, both men and women, found the "show" degrading and exploitive. The treatment of women as sex objects to be leered at is, alas, part of our culture, but that is no excuse for perpetuating that treatment here where women students, faculty members and administrators are an integral part of our common educational purpose.

We believe this incident also calls into question the nature and future of that official College forum called Chapel. Is Chapel to be a way to pass information to one another, or a kind of vaudeville show where sometimes distasteful means must be employed to induce attendance? We believe it is not appropriate for it to be the latter.

R. GORDON BINGHAM
FLORENCE S. MITCHELL
DIANE R. SALDERELLI

TO THE EDITOR:

I frequently attend Chapel, but did not on Tuesday. I wish the grapevine that persuaded so many to be there had reached me in time: then I would at least have been able to ask for an apology on the spot instead of by letter in the last issue of the Spectator.

There is no place at Hamilton for events that insult women — or men.

CAROL D. LOCKE
Assistant Dean
of the College

TO THE EDITOR:

I am writing in response to the attacks already made on Finley Harckham concerning his presentation of a stripper in Chapel this Tuesday and in anticipation of those attacks yet to come.

Moments before the Chapel meeting, officials of the college threatened to "intervene" if the performance "got out of hand." Since then, there have been complaints that it even went as far as it did: a dance in a bikini.

There was a theatrical event on the Hill the first semester which parallels the one that occurred in the Chapel. In the Drama Department production of Sam Shepard's *Tooth of Crime*, a woman performed self-rape, stripping to her waist and, of course, handling every part of her body. There was no complaint of obscenity or pornography concerning this event.

The distinction made between the two performances is negligible. In my opinion, one should be no more offended by a bad Sam Shepard play than by a good stripper, though one may certainly find the former tedious. To condone the first and condemn the second is an act of censorship. To judge that one was a poor work in terms of its art form and the other a fairly good work is, instead, a mature act of criticism, a criticism with which there will be perceptive agreement and disagreement.

I understand, however, that certain acts are found offensive by certain individuals. What will cause psychological discomfort to each of us obviously differs with our personal moral and aesthetic sense, and where offense can be avoided, it should be. The principle of offense states that an individual should be allowed to easily avoid any object or event which he finds obscene. If this principle is denied, then the individual's rights have been violated, and so the handling of the event, not the event itself, is immoral. There was ample notice of what was going to occur in Chapel, and if these notices were missed, ample opportunity to leave the building before the revelation of the bikini.

Those who hindered the performance did not, of course, speak for everyone, and so were being censorious and self-righteous. Those who stayed to see the performance, and, then complained afterward, obviously have no idea of how to take care of themselves.

DANIEL D'AMELIO '79

TO THE EDITOR:

After the Class and Charter Day Convocation, I was reflecting on the extent of change at Hamilton College one year after the merger. Not only were women, as well as men, earning major prizes and awards, but there seemed to be an atmosphere of pride and mutual support among students, irrespective of their sex or previous affiliation with Hamilton or Kirkland.

I would like to think that this Chapel meeting, and not Tuesday's "strip-tease show," represents the future direction of coeducation at Hamilton College.

JAMES F. TRAER
Associate Dean

Cellar Door

Jocking Out

Jonathan Gartner

It costs more than $7.95, it's bigger than a breadbox, it's not made by Parker Brothers, but it's a game nonetheless.

The important thing to remember about The Game is that, like Monopoly or Risk, it has its own set of rules. However, the tricky part of The Game is that you're not given a set of rules at the start. You must learn the rules at the same time you're playing. This can be incredibly frustrating to novices as well as to players who have spent a great amount of time in The Game. (It is the frequent lament of the cocky senior player who moans, "I had just thought I'd figured this Game out, when...")

The Game is also devilish in that it deludes you as to when you're in it and when you're not. Let one simple rule solve this problem: you are always a player in The Game whether you want to be or not. By thinking you are not in The Game when you really are, you create a very dangerous situation, because you are letting The Game control you. You can play The Game many ways, but by playing passively, you are not removing yourself from The Game, you're just choosing an alternative way of playing.

The rules and method of playing are the all-important features of The Game. The passive technique is a delusion since it (falsely) makes you feel as if you're not really playing. There are a number of other, more active ways of playing.

You can play strictly according to the rules for their own sake. This is exactly what the owners of The Game desire and they will reward you for your obedience. This is reason enough for not adhering to the rules, since you are allowing The Game to control your behavior.

You can willfully violate the rules merely to obtain the feeling of satisfaction disregarding the rules gives you. This "Look at me—I'm a rebel" attitude doesn't really benefit you, because in your desire to repudiate the rules of The Game, you are effectively negating any possiblity of winning.

What must be sought, then, is a strategy of play which balances these two extremes. What is key here is your attitude toward The Game. Merely wanting to win isn't enough. This may be achieved merely by following the rules to the letter. What each player must strive for is to win The Game on his or her own terms. This is difficult and risky but is the only goal for any self-respecting player.

It is possible to win The Game on your own terms by *using* the rules to your own benefit. This may necessitate adhering to some rules and ignoring others. In fact, total adherence or rejection might be possible strategies if they are seen as the best method for obtaining personal victory. (It must be stated here that victory for one doesn't require loss for another. It is possible for all players to be victors.)

Each player then may well have (and perhaps should have) a personal strategy for victory. As we are all individuals, we should all define our goals, victories and strategies.

Merely choosing a seemingly successful strategy may not be enough to ensure victory. For, oftentimes, The Game's owners (who attempt to deceive players by posing as allies) attempt to thwart the incipient victor. Even if you play strictly according to their rules, the owners, if they dislike you, may use any of their considerable powers to halt you. The sweetest form of victory, then, is victory that is achieved over the counterposed forces of the owners. This is known as (to borrow from basketball parlance) putting it in their faces.

One must be careful about The Game. Even when you feel that you've achieved victory on your own terms, The Game can rise up to defeat you. This defeat may take many forms. One can become sentimental about The Game as one appears to be leaving it. This sentimentality is ill-founded for two reasons: (1) as mentioned before, you can never actually leave The Game; and (2) every player can rest assured that, though you may feel sentimental about The Game, the owners will never feel sentimental about you.

You can achieve victory in The Game on your own terms, but The Game may very subtly imprint itself on you. This imprint means that The Game is somehow affecting you even though you feel you've beaten it.

As I've mentioned before, you can never leave The Game. It is possible, however, if you are an advanced player, to move on to a higher level of The Game. There will be different rules, strategies, and goals, but the basic format is the same.

Novices frequently ask: How do I play The Game? Alas, the rules can only be learned by actual playing. There are no shortcuts. I will leave with this bit of advice for all players, novice and advanced: Learn what your own goals are and the best personal strategies to achieve them. And remember, in following your own strategy, never, never, never lose sight of the fact that, above all, The Game is nothing but a game.

Shoot The Wounded

Welcome, O Life

Tom Glavin

I have two visions of graduation. The mood of the first is typified by a passage from Hemingway's *A Farewell To Arms:*

It was like saying goodbye to a statue. After a while I went out and left the hospital and walked back to the hotel in the rain.

It is raining in Clinton. I walk with my friends and family away from a dismal ceremony in Sage Rink, my head down as I trudge through the mud. They chatter gaily of the occasion. I am about to throw up. It all seems so empty now, 4 years—hours and hours of agony hidden behind dusty books, tormenting myself over papers and tests. Now, I have nothing, no job, no future—it is as though I don't exist. I grow gloomier meditating on all of this, staring out of the rain-spotted car window, as we drive home on the Thruway. (Oh—a party—you shouldn't have) I get very drunk on gin and tonics and my last recollection is of Uncle George slapping me on the back, grabbing me by the arm, and whispering in my year: "Plastics!"

My other vision is rosier, for which I find these lines by Walt Whitman appropriate:

O Captain! my Captain! our fearful trip is done! The ship has weather'd every rack, the prize we sought is won, The port is near, the bells I hear, the people all exulting.

It is a brilliantly sunny day on the center quad as the academic procession marches majestically beneath the azure sky and lush green foliage of late May. Parents beam proudly at their beloved graduating offspring, children scamper about playing tag among the folding chairs. I sit, bedecked in cap and gown, enthralled by the eloquent, moving speeches of dignitaries and my classmates. My senses tingle, my eyes swell with emotion. As I graciously accept my diploma and cane, I turn and raise both to the crowd, Sylvester Stallone-like exulting.

Reality, of course, lies between extremes. "Let me out of here!" is a sentiment matched by the compulsion to savor a precious time in life we will never know again. I have met people at Hamilton I would as soon not have, but others I'm sure I'll be close to all my life; I have taken pathetically uninspiring courses along with remarkably stimulating ones; I have questioned the caliber of certain Hamilton professors while being exposed to other professors and administrators whom I've truly admired for the great teachers and men that they are; I have often found Hamilton flavorless, but something about the Chapel lit up at night, ringing, has always struck me to the core. I have sometimes considered my academic trials and tribulations wasteful, but 20 years from now, without too much distortion of memory, I will treasure my Hamilton education.

I have sometimes considered my academic trials and tribulations wasteful, but 20 years from now, without too much distortion of memory, I will treasure my Hamilton education.

As a college admission pamphlet proclaims: We may not graduate with a diploma in one pocket and the answers to a stack of questions in the other, but at least we know what the improtant questions are. Hamilton's motto, "Know thyself," is indeed its greatest lesson; we may have forgotten already most of what we were taught during our courses here, but I, for one, value greatly my gain in self-knowledge.

Once more, James Joyce *(Portrait of the Artist As a Young Man):*

Mother is putting my new secondhand clothes in order. She prays now, she says, that I may learn in my own life and away from home and friends what the heart is and what it feels. Amen. So be it. Welcome, O life!

Goodbye, Hamilton.

To the Dogs

TO THE EDITOR:

I guess it was inevitable. Just when I'd stopped reeling from the well-orchestrated disintegration of Kirkland College, I was bludgeoned by those plans to ban animals from campus, especially dogs. My God, what is going on up there?

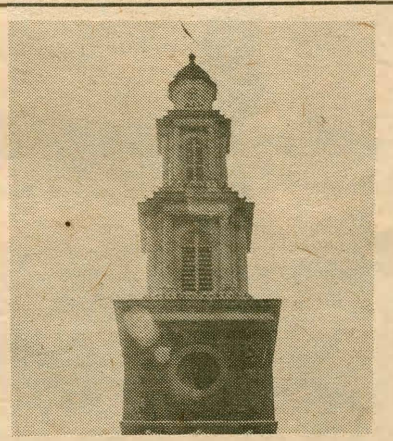
Dean Bingham's reasons for the purge (Spectator, April 20) can be applied without modification to any arguments advocating the removal of the more "active" fraternities from Hamilton. Equally foolish was the Humane Society's proposal which, by virtue of its "...in depth application" and "...questions about the animal's health, its training..." suggests origins in the admissions department. These reasons and rules seem designed for humans and, consequently, aren't fit for any dog.

These convoluted machinations will, if successful, attest only to Hamilton's continuing pursuit of a separate reality. An academic ivory tower is an understandable, though perhaps elitist, striving. But life without dogs...c'mon! A more realistic proposal might be incorporated into the statistics of sociology or anthropology course requirements. A modest census can be developed assessing the average American (high S.E.S. if you will) dog per capita ratio. This ratio could then dictate a quota for dogs on campus. A lottery (similar to the one used in Admissions) could be implemented to select the lucky few dog owners.

When I recall the odyssey of my undergraduate career, the only consistently creditable sources of behavior on the campus resided in the canine population. With the removal of the healthy, counterbalancing effects of Kirkland College, Hamilton can ill afford to exile what may be its last ties with reality, however crude the manifestation.

THEODORE PAPPERMAN '77

The Spectator welcomes all letters to the editor. Letters should be recieved by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length and libelous content.



TO THE EDITOR:

Thanks are in order for the generous effort of volunteers who contributed unselfishly to the Bloodmobile program this year. Possibly a new annual donor record was achieved with the 549 pints collected during the three campus visits. Joining the gallon donor club at the Spring Bloodmobile May 2 were Joe Houghtaling, Wendy Pollack, Frank Brennan, and Fred Mauhs; David Locke reached the three gallon mark. Special thanks to the following: ARA Services, Mary Beth Ritter, Lee Berner, Jack Dirolf, Kevin Grimmer, Craig Lasher, Joe Pinkes, Tom Prout, Mike Quinn, Fred Ritter, Michael Rubashkin, Joe Scott.

Appalled

TO THE EDITOR:

We are appalled by the decision of the Board of Trustees to award an honorary degree to Sarah Weddington. Ms. Weddington helped win the 1973 Supreme Court case which established abortion rights. Such a person ranks among the most infamous murderers in history. Thousand of innocent, helpless American children are "legally" killed every year because of her efforts.

An honorary degree going to a child-killer really reduces the value of such degrees at Hamilton. The fact that moral character is not considered important when awarding honorary degrees is unforgivable.

We are disappointed that the Board would even consider such a person. Through its own action the Board has entangled itself in the abortion issue and has, unfortunately, expressed its support for legalized abortion.

MIKE QUINN '80
JACK DIROLF '80

Whaaa?

Kirkland Alums Confer on Jobs

by Kathy Hecht

Sandwiched between senior project presentations and the "promenade your partner" calls from the Folk Festival was an underattended but well-received conference called, "Working it Out: Jobs."

Sponsored, according to the publicity brochure, "in an effort to strengthen the ties among the Kirkland Alumnae and between the Kirkland Alumnae Association and the new Hamilton College," the two-day series of workshops was organized and run by the board of the Kirkland Alumnae Association.

Working under the premise that women tackling the job market face certain problems which men do not, the group geared the program to discussions between alumnae who have already ventured into various kinds of employment and students who are now beginning to broach the subject. One session, entitled "Why I Chose My Job, or, How I Got My Job," divided into small groups based on professions. One group, led by writer Elaine Weiss '73, included a half-dozen Hamilton seniors who explored the possibilities open to writers, looking at options such as editing mass-circulation or trade publications, working in public relations, being a staff writer on a newspaper, or writing free-lance. Not only did each section look at career possiblities, but group leaders asked provocative questions of the students participating in an effort to aid them in determining what they were best suited for. Another group, centering on business, was led by Ana Sierra '75, a banker in New York who is also working toward her MBA at NYU. Other groups focused on careers in law and the social sciences.

For those less inclined toward a 9:00-to-5:00 routine, the workshops on Sunday answered certain questions. It was a panel discussion entitled "Not Getting A Job" and dealt with alternatives such as free lancing, part-time employment, working in arts, motherhood, and unemployment.

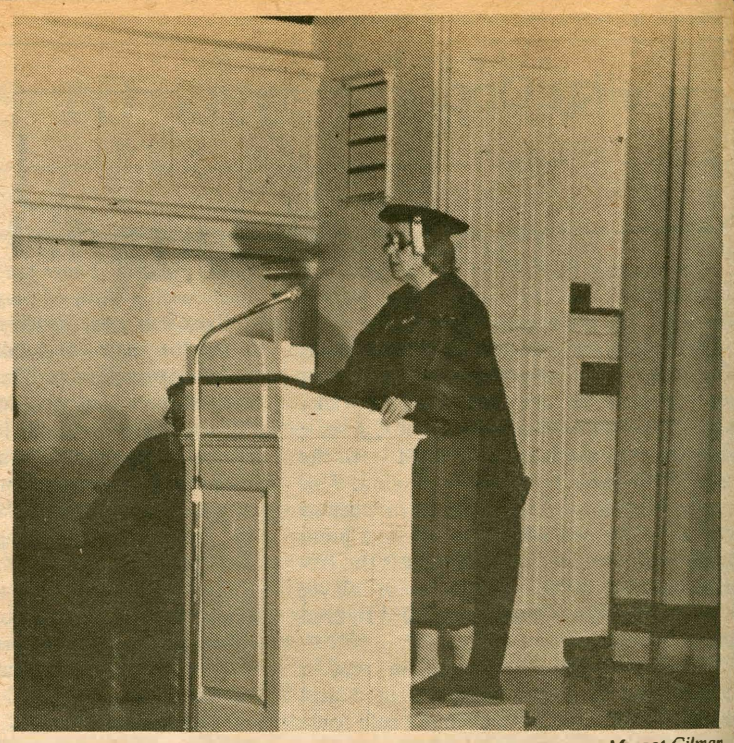
The weekend also served as the annual meeting of the Kirkland Alumnae Association at which general business of the group was discussed for the benefit of new members, the graduating seniors. Some 20 members had come to the meeting from as close as Clinton and as far away as the West Coast, according to Melinda Foley '77, the newly elected president of the Association. As a teacher in the Westmoreland schools and a resident of Harding Road, Foley had helped coordinate the weekend and will act as liaison between the Hill community and the Association until this summer, when she will move to Rhode Island. Another liaison between the college and the group is Catherine Albisetti, Assistant Director of Development/Alumni Programs. Had a prize been given to the person who traveled the farthest, it would have gone to Woody Root '73, who flew in from San Diego for the occasion. A professional athlete, Root placed fourth in the badminton nationals, and intends to be number one this year. She hasn't always pursued sports full time. For the past five years she said, she has worked for an insurance company. Sandy Faison '75 came from Washington, D.C., where she is auditioning for theater roles. She recently left the hit Broadway musical *Annie*, where she played the secratary to Daddy Warbucks. Elaine Weiss '73 dropped in from Vermont where she is writing an local history with the help of information provided her by an elderly resident of the area.

"The main purpose of the Association," said Foley, "is to keep Kirkland alumnae together and to publish a newsletter." She noted that the orgaization intends to develop other goals, particularly in the area of career education and guidance for women on the Hill. Last weekend was the first time the group presented such a program, and they intend to organize others.

Although only a handful of Hamilton students attended the events, which Foley attributes to the lack of publicity and the many other events on campus that weekend, the Association was generally pleased with the results of the meetings. "We learned a lot," noted Foley. "We realized that the students who did come expressed a need for this kind of the thing. It was sucessful in that we learned a lot about what students want and how to run things. It was not successful in terms of turnout," she added.

The program, which included a session on job interview role playing and a performance by actress Viveca Lindfors entitled "I Am A Woman," was funded by the Kirkland Endowment and the Kirkland Alumnae Association. The Association itself has so far been funded by donations, although its board is considering intituting dues to cover the cost of newsletters. Anyone who had anything to do with Kirkland is automatically a member, noted Foley, and current Hamilton seniors will be automatically placed on its mailing list. The executive board, consisting of twenty class and general representatives, meets four times a year. All members are invited to the meetings; the next one will be in Boston on July 14. New officers, elected by mailed-ballots last month, included President Foley, Vice President Kathy McDonald Nelson '73, Recorder Duffy Petri '72, and Treasurer Ana Sierra '75.

The Association, noted Foley, hopes to sponser a similar weekend next January.



Margot Gilman

Class and Charter Day began this year with a speech in the Chapel by Elizabeth McCormack on "The Purposes of Liberal Learning." McCormack, who is a former Kirkland trustee and a present Hamilton trustee, preceded the annual awarding of academic prizes and scholarships to undergraduates.

Adding a Math Requirement

by Ward Lassoe

Dean of the College, W. Lawrence Gulick is currently seeking funding for a proposed quantitative literacy program.

The program, which was developed by Gulick and Chairman of the Mathematics Department, Gordon Prichett, was written to fight the growing problem that many of the College's entering students are unfamiliar with the basic skills of quantitative thinking.

The acquisition of these skills would then be a requirement for the baccalaureate degree if this program is agreed upon. The school presently has similar policies in the in the areas of writing, speaking, and library use.

The proposed program will have three primary purposes. The College wil first attempt to develop a test of quantitative skills wich will be given to each entering freshman. It would include simple arithmetical problems as well as verbal problems which would require the student to extract the essential information and represent in symbolic form. The proposal includes a current draft of such a test.

Secondly, the school seeks to develop materials to correct deficiencies revealed by the administration of this test. Thirdly, it hopes to establish a program that will allow undergraduates to meet the minimal standards for quantitative literacy set by the faculty.

If this program is passed, a Tutorial Center would be established to which students who did not pass the test could be referred. It would provide self-paced programs whereby students would be able to correct their weaknesses in this area. Although the Center would be supervised by a faculty member, it would be staffed with student tutors, and it is proposed that the Center also be removed administratively as well as physically from the Math Department.

Gulick stated, "this is simply a first go-around proposal. It has not been brought before the faculty or the Committee on Academic Policy. We are currently looking towards foundations for the necessary capital, notably the corporation-research end of IBM."

Suttmeier Visits D.C. Hill

Richard P. Suttmeier, chairman of the Government Department, will formally testify this coming Thursday, May 10 before the United States House of Representatives Subcommittee on Science, Research and Technology in Washington, D.C.

Suttmeier, a noted authority on Chinese policies concerning science and technology, will talk Thursday morning before the House Sub committee, which oversees two agencies, the National Science Foundation and the Office of Science and Technology Policy, which will have important roles in implementing the U.S.-China accords for science and technology signed during Deng Xiao Ping's visit to Washington in February.

In prepared remarks, Suttmeier will discuss American-Chinese scientific exchanges, the current state of science and scientific education in China, and will compare it to Japan's several decades ago. He will give a background of scientific development in the People's Republic during the past 30 years, call attention to policy considerations, and discusss American contacts with the next generation of Chinese technocratic leaders, as they relate to scientific exchanges.

In addition, Suttmeier intends to detail reasons—which he sees as being in American's national interest—for conducting such exchanges, to suggest principles that might facilitate those dealings, and to talk about potential problems inherent in such exchanges.

Prof. Suttmeier after return from another Hill

Besides China, Suttmeier is also interested in scientific and technological problems of other Asian nations. For example, he spent the 1976-77 academic year in Japan pursuing research on Japanese science policy.

During most of that year he resided at the Institute for Policy Science at Saitara University, where he wrote a research paper of civilian energy policies in Japan. While there, he also talked at length with members of Japanese government and industrial circles.

Suttmeier spent 1963-65 at the Chinese University of Hong Kong. In 1969 he received his Ph.D. from Indiana University, where his dissertation concerned the Chinese Academy of Sciences. Suttmeier worked at NASA in 1969-70, then came to Hamilton 9 years ago.

Suttmeire's extensive research in Asian policy and institutions was shared in his 1974 book, *Research and Revolution: Science Policy and Societal Change in China.* he has also written several articles for *China Quarterly* magazine.

Hayes Keeps Al-Ham Press Rolling & Oiled

by Susan Paine

The Hamilton Printing Press, located in the basment of Root Hall, has been serving the community for the past fifteen years. The Press was given to the school in 1964 by Earl Whidtman, a friend of the college, and is comprised o several thousand dollars worth of equipment.

David Hayes '81 has recently taken charge of the Press, along with his assistant, Tim Keiter '81. Hayes describes himself as being "very attached" to the machine, which he fondly refers to as "Mildred."

Last year, Dan Becker '78 taught Hayes the necessary operating procedures of the Press. Hayes developed a serious interest in the skill after undertaking the job of printing a catalogue for Leigh Keno '79. The catalogue was entitled "Early American Paintings and Furniture," and was well received.

Hayes' next project was the printing of signs for WHCL. The popularity of the signs eventually led to requests from students for concert and theater programs, and invitations and announcements for campus poetry readings. Besides the above services, Hayes now prints writing paper. He also recently completed the printing of *Red Weather* posters

There is a minimal service charge, but, according to Hayes, "Three dollars for 100 signs is quite a bargain, considering that the process is complicated and time-consuming." It takes Hayes four and one half hours to print up 100 signs. Hayes receives no financial assistance for his endeavors, as the Press is a non-profit organization.

Hayes noted that the Press is in need of spare shelf-cases, and that he would appreciate any donations. He extended his thanks to Marvin Bernam, the head of Commons Print Shop, for his help and advice. (The paper used by the Press is comprised largely of cuttings from Commons.) Hayes also encouraged anyone interested in working for the Press to get in touch with Tim Keiter, who will take over the Press next year. He noted that prospective printers should "be wary of the time involved."

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The Final Word

Bingham on Campus Dogs

by **Robert Chassin**

"Students will not be allowed to bring animals on. campus next year" stated Dean of Student Affairs, R. Gordon Bingham. The announcement was made in order to dispel all rumors related to the subject.

Jane Gottlieb

This final decision ends the long debate over the animal question which began in the fall of '77 when President of the College, J. Martin Carovano, formed an ad hoc committee to study life on the Hill.

In its final report, the committee, which consisted of four students, three faculty members and the then Dean of Student Affairs of Kirkland College and Dean Bingham, recommended several things to the President, some affecting the IFC, IDC and the Senate. One of these recommendations was to phase out animals on the Hill.

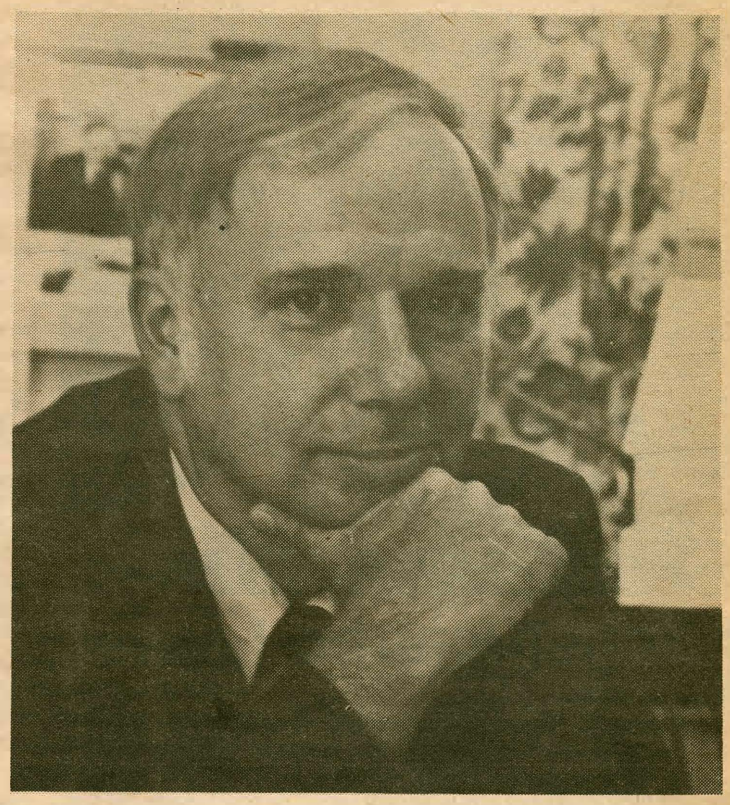
The committee was in full agreement with all the recommendations made except the animal suggestion in which two of the four students protested by filing letters opposing the eventual ban. Carovano accepted and instituted all of the recommendations, including the phase-out of animals on the Hill.

The Humane Society, earlier this year, tried to reverse the decision by proposing a plan to limit the number of dogs on campus to 35 (Spectator, April 20). They submitted the plan to Dean Bingham who then shared the idea with others and finally decided to let the recommendations stand for the same reasons that the ban was suggested in the first place. According to Bingham these reasons are:

1) Animals cause damage to property.
2) Allergic reactions caused by animals
3) The health hazard of having animals around the kitchens and the dining areas.
4) Some of the animals are not properly cared for by their owners.

The Humane Society then turned to the Trustees last weekend. After listening to what Bingham called a "good presentation" the Trustee Committee on Student Affairs determined that such a decision should be made by the College administration.

When asked about faculty animals, Bingham replied, "I find it difficult to ban animals for students without doing the same for the faculty.



W. Lawrence Gulick, dean of the college and professor of psychology, has been appointed by President J. Martin Carovano to the Kenan Chair.

Named in honor of William R. Kenan, a chemist, engineer, industrialist, and philanthropist, the professorial chair is meant to "support and encourage a scholar-teacher whose enthusiasm for learning, committment to teaching and sincere personal interest in students will broaden the learning process and make an effective contribution to the undergraduate community," according to trustees of the Kenan Trust.

The first appointee for the three year term (1976-79) was Philip Pearle, professor of physics.

Burke Library Wins Bucks for Books

Hamilton has received a gift of $100,000 for the establishment of an endowment fund in honor of Walter Pilkington, who retired in 1976 after 24 years as the College's head librarian.

In making the announcement, President J. Martin Carovano said that the income from the endowment fund will be used to buy books and other materials for the Burke Library. The gift was provided by the Fred L. Emerson Foundation of Auburn, N.Y.

The grant will go towards Hamilton's $16-million capital campaign. The other two goals—already accomplished—are the modernization of the Chemistry Building and the renovation of the College's athletic facilities.

Carovano, in thanking the Emerson Foundation for "its generosity in helping maintain the College's academic reputation," noted that few people, past or present, "have made a richer or more long-lasting contribution to Hamilton College than has Walter Pilkington. It is extremely appropriate that this grant be in honor of him."

The author of the definitive biography of Hamilton College, *Hamilton College: A History,* Pilkington became Hamilton's head librarian in 1962. Among his many contributions to the Hill since then was the establishment of perhaps the first paperback bookshop in an American college library, which functioned in the old James Library.

Born in Saddleworth, Yorkshire, England, Pilkington received his A.B. from Brown University in 1934 and his A.M. from the University of Chicago five years later. His first post-graduation job was as editor of high school textbooks.

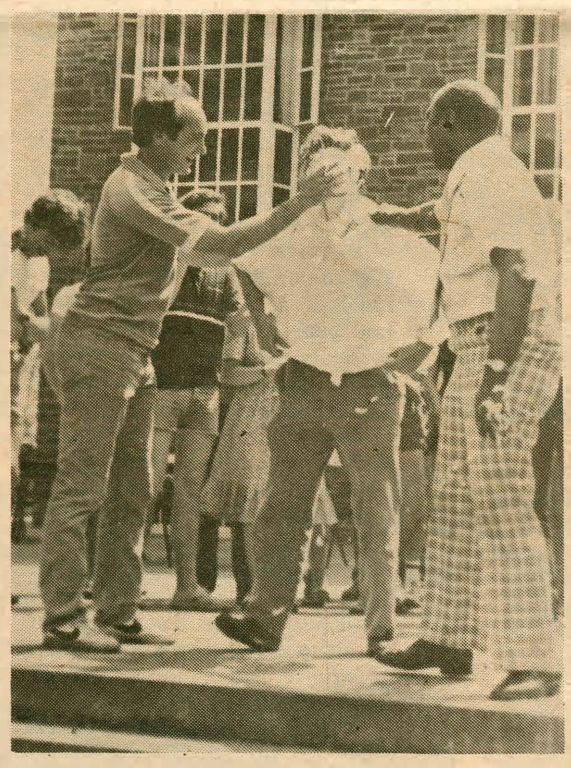
In 1937, Pilkington received a call from the New York Public Library, which wanted a reference librarian with knowledge of international relations. He remained there until 1950, serving as senior reference assistant.

For four years, in addition to working at the library and editing the monthly *American Notes and Queries,* Pilkington did advisory work for local publishers and helped with a radio program, "Mr. President," for which he did historical research, chose incidents to be dramatized, and wrote plot synopses.

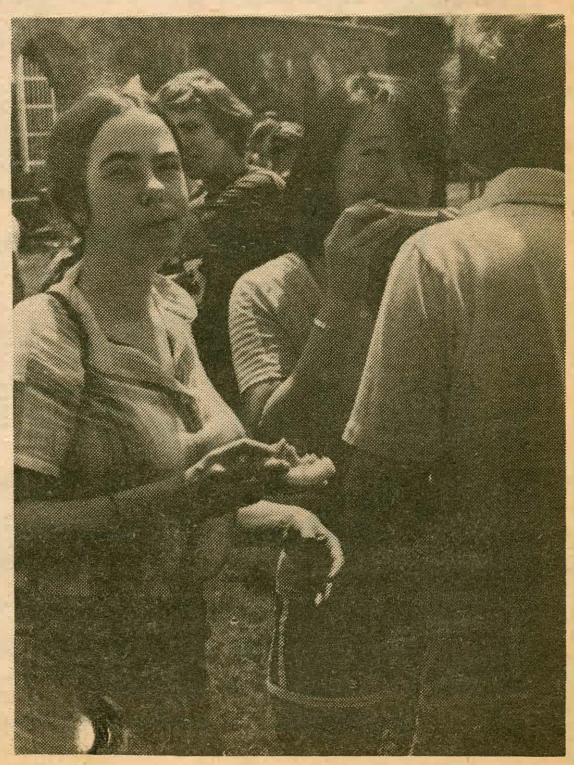
Three years ago Pilkington delivered Hamilton's Convocation Address on Samuel Kirkland, Hamilton's founder. Currently Pilkington is editing Samuel Kirkland's journals under a grant from the Ben Snow Foundation.

The day that almost wasn't

Class and Charter 1979



Margot Gilman



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Margot Gilman

Klingensmiths Leave

by Bryan Nahrwold

Dr. William E. Klingensmith, medical director of the Thomas Rudd Brown Health Center, will be returning with his wife to Amarillo, Texas at the end of this semester.

Klingensmith had a practice as a surgeon general since 1951 in Amarillo until five years ago when he and his wife decided that they wanted a different experience.

"Well, I was offered the position here, and I had heard of Hamilton," Klingensmith said of his decision to come to the Hill. "I knew it was a good school located in a beautiful part of the country. We had never lived here, so we decided to do this.

However, once again the Klingensmiths have decided to move on to try something different.

"I've liked living here very much," Dr. Klingensmith said. "We've made great friends here and the experiences we've had at a small liberal arts college have been very enjoyable."

"But, I've been here five years, and I want to do something else," he added.

Doing something else is nothing new to the Klingensmiths.

During the summers of 1977 and 1978, the Klingensmiths have worked in hospitals in Equador and Peru. Dr. Klingensmith was a volunteer surgeon, and Mrs. Klingensmith devoted her time to hospital staff work.

The Klingensmith's next move to Amarillo is not necessarily permanent, though.

"We're going back to Texas, but I don't know what we'll do yet." Dr. Klingensmith may work as a volunteer in general surgery again. "I know I won't work as a general practitioner. I've done that here, and the illnesses of a small college community are entirely different from those of a large general practice."

"But, I don't have a job and I'm not looking for one now. If I don't have a job, I can work any time of the year for as long as I want. There are many opportunities all over the world. Since we have learned Spanish, that opens up a big area in Latin America."

"We're planning, perhaps, to go to eastern Bolivia this fall or winter and work in a hospital. That's not definite, though, we're still in correspondence. It depends on whether or not they have what I need to work. There, I would do general surgery."

MUSIC LESSONS

During the 1978-79 academic year, the Music Department began offering private instruction on orchestral instruments with members of the Syracuse Symphony. Because the program has been so successful, we have made arrangements to continue it next year. Both half-hour and hour lessons will be available on any orchestral instrument. The rates will be $7.50 for half-hour lessons and $15.00 for hour lessons.

If you are interested in beginning or continuing private instruction on an orchestrasl instrument, either for credit or not, please register with Mrs. Tourville at the Root Art Center before May 20.

the notes

BOOKS DUE

Students should be aware of the following penalties for books not returned to Burke Library by May 21:

Seniors will not be cleared for graduation.

Undergraduates' pre-registration will be voided.

CHAPEL SPEAKERS

Anyone interested in being a Chapel speaker for next year is encouraged to attend a special meeting this Sunday night at 7 p.m. in the Student Senate room of the Bristol Campus Center.

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62 Men Roomless

by Philippe Saxe

Sixty-two students have been placed on next year's housing waiting list, all of whom are male, according to Diane Salderelli—assistant dean of students. The waiting list began at lottery number 812, and the last rooms chosen in this year's lottery were those in Dunham, Bundy, and a few doubles in suites.

Among the changes in this year's housing were the availability of suites in Milbank to freshmen, decrease in the number of freshmen living in South, and the ability to "pull" one person into a suite. Otherwise, "Not much else was different" between this year's housing and last year's, according to Salderelli.

Next year, 48 freshmen will be living in Milbank, and only 30 will be housed in South. Also 50% of Bundy will be occupied by freshmen.

The decision of this year's Housing Committee to keep last year's 60/40 male-to-female sex ratio had some interesting effects on the housing situation in Carnegie. The last room in Carnegie was not chosen by a woman until the latter part of the 500's in the lottery. Salderelli said, "We are trying to be fair, but we have to have the population of resident halls work in such a way so as to be to the advantage of the majority of people." She added, "A good mix of males and females is of good value, and as far as Carnegie goes, we can certainly change things next year, *if* necessary."

When asked why it was possible for a junior to have done worse in the housing lottery this year than last, Salderelli stated that she was unaware of the problem. She did mention, however, that a possible cause of the problem was the ability to "pull" a friend into a suite single. Salderelli stated that, "This could be a big part of the problem," in addition to the mandatory 60/40 sex ratio. The fact that there are more men than women at Hamilton is the reason why so many men were placed on the waiting list.

Salderelli mentioned that any student interested in voicing his or her opinion concerning the housing situation is encouraged to join the Housing Committee next year. She also added, "I appreciate and encourage any constructive ideas from students."

Rice Speaks to Students

continued from page 1

I generally find opinion to be divided. Some people claim that the educational rationalization behind Winter Study is to study in Fort Lauderdale. If this is true, then th license to study individually h degenerated into a license not to study. On the other hand, some members of the faculty claim that Winter Study is a most rewarding and intensive process...If the worst rumors are true, I wouldn't hesitate to dispense with the program."

On personal value placed upon non-academic projects for credit: "My approval in this manner depends upon the extent of the non-academic experience," said Rice. "I have no objection to giving credit for such work if it is done under rigorous faculty supervision. I'd be uncomfortable about having someone go off and do something not supervised by a member of the faculty administering the degree."

On educational goals: "Briefly considered, the major goal of educators is to keep our heads above water," said Rice. "...Any educational enterprise that I'm involved in would hopefully maintain consistency, in terms of intellectual evaluation, in the face of intellectual fads." As for personal intellectual goals, Rice noted that he is presently examining the way in which Scottish scholars, such as Adam Smith and David Hume, looked at the problem of slavery. Additionally, he is presently engaged in writing a two-volume examination of the process of middle class reforms in Great Britain and American between 1790 and 1860.

On the problem of inequities in the faculty profile: Rice stated that the absence of a significant amount of women and minorities on the faculty is "indeed a problem," and that there is "a need to remedy the situation." He noted, however, that Hamilton faces a number of problems in attempting to attract qualified applicants from such groups. "Most qualified women and minority applicants don't want to come to Hamilton," said Rice, "due to their suspicions about the absence of other members of their groups and the relative isolation of the campus. Quite apart from the ethical problem, it's bad marketing to be in a situation of attempting to attract qualified people to teach students who are not in a position

Dean-applicant Rice

to understand their concerns." Rice added that bringing in women and minorities under separate qualifications creates problems for both the applicants and the institution. He said that Hamilton must attempt to find a way to attract qualified minorities and women.

On the compatability of fraternities and education institutions: "I must confess to being in a state of deplorable ignorance concerning fraternities," said Rice. However, he admitted to having a number of "legal and ethical worries about being involved in a coeducation college with institutions in it that exclude women." As Hamilton continues to grow in a coeducational environment, said Rice, "more and more people will become accustomed to living in a communal backround... One of my first feelings as an evolutionary conservative is to believe that fraternities had better revise their attitude. I can't see how institutions of that kind can survive in today's world unless they revise their policies of exclusion." However, Rice noted that fraternities "play an important role" in housing, and that many students regard frats as "viable institutions." He also stated that the college must fulfill its obligation to provide students with "an alternative social life" so as to remedy a situation in which "a large number of students do not have access to the facilities of relatively privileged few."

On the importance of publishing for faculty members: "I become very uneasy if I see that a faculty member has done no publishing at all. The kind of research done in publishing is essential for good teaching." Rice noted, however, that publications should not be evaluated quantitatively. He also stated that they should not be so cumbersome as to hinder effective teaching.

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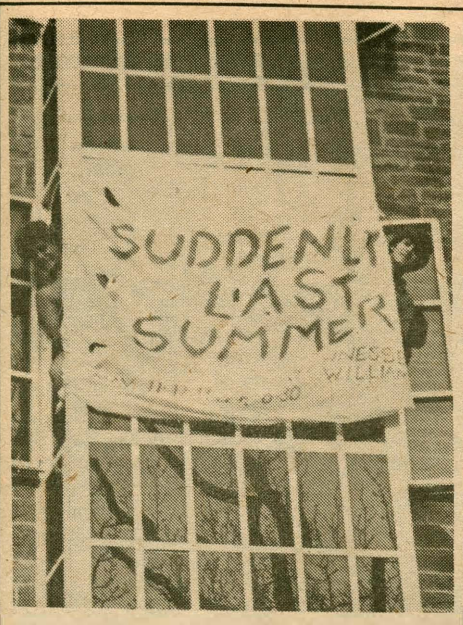
Paddy Wins

Paddy J. McGuire '81 has been awarded the Nick Begich Scholarship to participate in Hamilton's Semester in Washington program. The fund, established in honor of the late Alaskan Congressman Nick Begich, who disappeared in a light plane in 1972, is meant to give Alaskans an opportunity to be exposed to the federal government.

McGuire, a 6 year resident of Alaska, upon receiving the award, commented, "Wow. Just wow."

ARTS PAGE



Suddenly Last Summer, by Tennessee Williams, will be presented tonight, Saturday, and Sunday at 8:30 in Minor Theatre. Admission is free.

The show is directed by John Moon, and the cast includes Sarah Jarvis, Tony Goldwyn, Kendra Anderson, Laura Hausman, Lisa Beck, James Rosenfield, and Beth Franken. John McCormick is the stage manager.

The story concerns an old woman who attempts to convince a doctor to perform a lobotomy on a young girl. The woman believes that her son was murdered by the girl.

Film Review

by Steve Harper

Well, the end of the semester is here, along with the first good weather and the last hard work of the year. In the midst of all the ensuing festivities, if you should choose to go see a film, you have but one choice on campus this weekend. Fortunately it's a good one.

In the late forties director Sir Carol Reed began to establish himself as a major talent in Great Britain. 1947's *Odd Man Out* was one of the first films to bring Reed widespread critical attention. This film was soon followed by *The Third Man,* and then oddly Reed began to lose concentration and ceased to produce work comparable to his earlier succeses. This unfortunate trend continued until his recent death, broken up only in 1968 when he directed *Oliver,* (a film which won him Oscars for Best Picture and Direction).

Some have argued that Reed's films are products of his talent, as regards technique, but that their content depends largely upon who he happens to be working with at the time. This certainly appears to be the case in *The Third Man,* where scene after scene bears the stirking signature of the young Orson Welles. *Odd Man Out* then, has for its inspiration the collective talents of The Abbey Theatre Players. The film relies strongly upon the performances of its myriad characters, and the fine cast comes through. In the meantime Reed and photographer Robert Krasker are hard at work providing the ominous setting by skillfuly probing the endless alleys and tenements of the Irish city in which *Odd Man Out* takes place.

The story is basically concerned with the final hours of Johnny McQueen, a fugitive IRA gunman who has been wounded in a hold-up at a mill office. James Mason turns in a fine performance as the recently escaped organization chief who unintentionally kills a man trying to get away from the hold-up. Consequently the entire city is on the lookout for him, and the tone set is one of nearly unending suspense. The movie builds and the viewer is introduced to a number of characters whose lives are in some way intertwined with the fugitive's.

As McQueen's wounds become worse he nearly fades out of the picture entirely, existing only as a problem for other people to deal with; and here is where the focus of the film is. From the opening title card, *Odd Man Out* purports to be a film, not of politics, but of people. (It can be loosely compared, in this respect, to portions of *On the Waterfront,* although it is happily much less didactic.) The people are the subject, and the fine Abbey Theatre Players bring them to life. Robert Newton, Cyril Cusack, and a youthful Dan O'Herlihy all present detailed charcterizations, and F.J. McCormick is particularly memorable as Shell the beggar. Even Kathleen Ryan is good in her film debut.

Odd Man Out is, simply put, fine filmmaking from a regretably ignored era of British film. When the money went elsewhere, so did most of the talent (including Mason), but there is still a legacy left to enjoy.

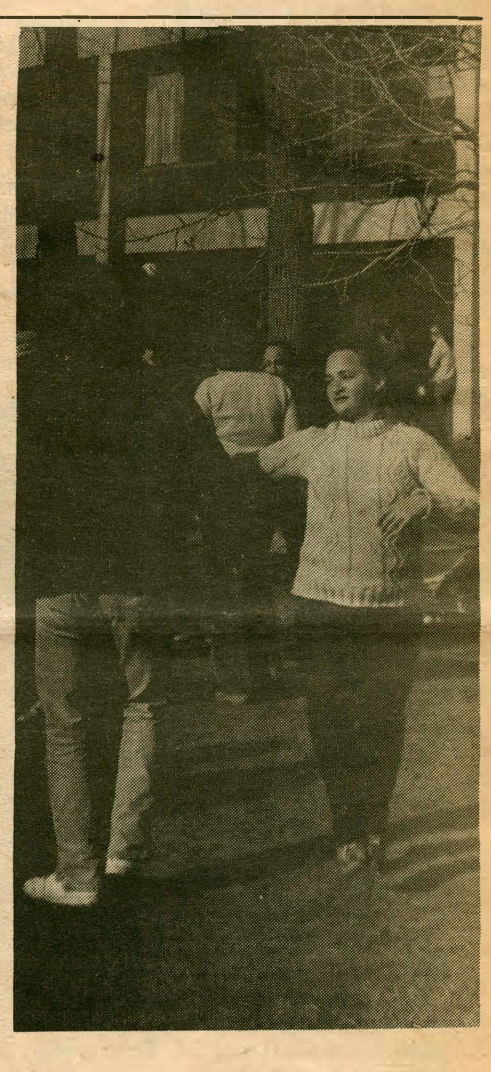
****

Just a few notes about next weeks films:

The Sea Hawk—A salty yarn with flair from Michael Curtiz (*Casablanca, Angels with Dirty Faces, Mildred Pierce* and well over a hundred more...). It stars our favorite Tasmanian swashbukler, Errol Flynn, and has Claude Rains to boot. This was the fourth go-round for Curtiz and Flynn, (the others being *Captain Blood, The Charge of the Light Brigade,* and *The Adventures of Robin Hood).*

Enter the Dragon—Chop-Socky anyone? Break out the 2 x 4's, here comes Bruce "Kato" Lee in 1973's *Enter the Dragon,* (father of *Return of the Dragon).* If you've never seen a Lee film, try going. They're pretty funny...

One added note, while we're on the subject of martial arts. I was asked (instructed) to clarify some of last week's remarks concerning the mental competence of the "experienced" pugilist. I am informed that they can not only fly planes and play sax, but beat me up as well.



Events

Movies

On Campus this Weekend

COOP FILM: *Odd Man Out* with James Mason. Saturday 8 and 10 p.m. at K-J.

S. KIRKLAND FILM: *Loneliness of the Long Distance Runner.* Friday and Saturday 8 and 10 p.m. in Science. Sunday 8 and 10 p.m. in K-J.

WOMEN'S FILM SOCIETY: *Dreamlife.* 8 and 10 p.m. in K-J. Also on Monday at 10 p.m.

Tuesday, May 15

COOP FILM: *The Sea Hawk.* 10 p.m. in K-J. Also on Wednesday.

Thursday, May 15

S. KIRKLAND FILM: *Jason and the Argonauts.* 10 p.m. in K-J.

Lectures

GEOLOGY CLUB: Professor Donald Potter. "Grand Canyon by Foot and by Boat" Friday, 8 p.m. in Science.

Concerts

AZTEC TWO STEP. Friday at 7 and 10 p.m. in the Chapel. Hamilton ID free; General Admission $5.00.

HAMILTON COLLEGE CHOIR/-ROCHESTER PHILHARMONIC ORCHESTRA CHAMBER PLAYERS. Sunday at 4 p.m. in the St. Joseph and St. Patrick Church, Columbia Street, Utica.

Theatre

WOMEN'S CENTER PRODUCTION: "Voices." Monday at 8 p.m. in the Red Pit. Also on Tuesday evening.

Radio Show

WHCL presents "The Life, Music, and History of Chuck Berry" hosted by Pete Bell and Bob Failing. Saturday May 12 at 8 p.m.

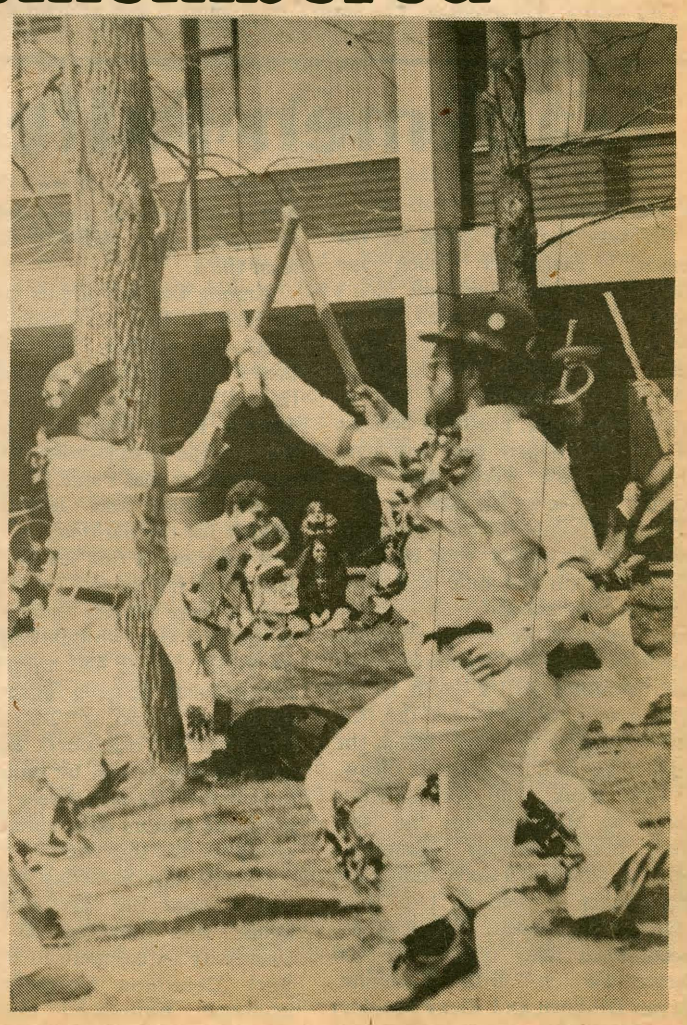
COMMONS CARNIVAL. Saturday at 12 noon in the Commons-South Dorm quad. If rain—Sage Rink.

Folk Fest Remembered

by Francesca Richardson

Here is proof that some students managed to tear themselves away from their books long enough to attend the (Stephen Fensterer Memorial) Folk Festival last weekend. Attendance was especially good on Saturday for the Morris Dancing and Square Dancing in McEwen Quad, and the Coffeehouse Open Mike.

Few students seem to realize that this is a famous and well-respected folk festival among folk music fans on the East Coast. The festival was originaly a competition of local amateurs. Though the professionals we now bring to campus were certainly appreciated, it was heartening to see and hear the number of Hamilton students performing.



Spectator Sports

Defense Keys Laxmen: Davitt — All American?

by Jeremy Greshin

The Hamilton College lacrosse team finished the season this week with its second best record ever, 8-5. Last year, after losing to Union, Hamilton went on to lose to Oswego and RIT as well. But this year, determined not to let that heppen again, the Continentals returned home after a tough defeat at Union on Saturday (7-5), to overcome Oswego on Monday (8-4) and RIT on Thursday (11-9).

The Continentals travelled to Schenectady last weekend to face their arch rivals from Union College. The Flying Dutchmen were able to capitalize on Continental errors by scoring three man-up goals and two fast break goals to seal the contest. A Steve Sands pass to midfielder Bob Gilson and Union's first goal left the teams tied at the end of the first period. Will Beebe gave the Continentals their only goal of the second period, while the Flying Dutchmen added two goals of their own to capture the lead at the half, 3-2. Union picked up three goals in the third period and one in the fourth to put the game away.

Hamilton then returned home to face Oswego. Last year the state college team trounced the Continentals, 14-3. With Gilson on the sidelines with a broken arm, and several Hamilton attackmen playing with inuries, Coach von Schiller looked to his other midfielders for goals. The response came from Marc and Greg White, who each netted two goals. John O'Brian also scored twice for Hamilton.

Captain Mark Davitt praised the defense for holding the Oswego attack to only four goals. Defensemen Lou Massa, Jon Hind, Steve Gaines, Tom Morris and Doug Slomka managed to consistently repel the Oswego attack that customarily followed Hamilton goals.

The final game of the season pitted Hamilton against an experienced RIT squad. RIT had recruited a freshman who would score six of the nine Rochester goals, including four in a row in the final period. He led off the scoring and RIT led 3-1 at the end of the first period. Hamilton scored four goals early in the second period to tie the game at the half, 5-5.

Hamilton shut out Oswego in the next period and took the lead for the first time. Goals by Steve Crowley, Tim Brown, and Beebe in the fourth period cemented Hamilton's eighth win. Goalie Ken Howe played a spectacular game, recording 34 saves, his best effort of the year. Brown (four goals), Sands (four assists and one goal) and John Hewko (three goals), led the Hamilton scoring.

This year Hamilton has a chance for one of its few lacrosse All-Americans. According to Coach von Schiller, senior captain Mark Davitt is a candidate for Division II All-American and is a potential candidate for the North-South game played in Virginia at the close of the season.

The baseball team split a pair of games last week. On Saturday, behind the pitching of Jim Taylor, who went the distance, the Continentals edged Clarkson, 7-6. On Tuesday, despite a fine pitching performance by Bob Marks, who gave up only 5 hits, the Continentals were shut out by SUNY Binghamton, 6-0. The split gave Hamilton a 3-10 record for the season. Taylor leads the team in hitting with a .444 average. The team's final game is this afternoon at Hobart.

Trackmen Falter

by Lee Berner

"It was the low point of the season," exclaimed Coach Joe Kacevich, as the Hamilton men's track team was demolished, 97-64, by Rensselear Polytechnical Institute last Saturday at RPI. Kacevich noted that Hamilton had lost its competitive edge, probably because of the ridiculously easy win over Hartwick, last week, and were bound to have an off day.

The high points for the Continentals were the double wins by Dave McGowan (in the mile and half-mile) and by Harold Welch (in the long jump and the 440 intermediate hurdles). However, Hamilton could not overcome RPI's depth in the field events, as RPI took the first three places in the triple jump, the high jump, and the hammer throw.

This week, the Continentals travel to Hamilton for the New York State Outdoor Championships at Colgate. Twelve individual performers as well as two relay teams will compete. Kacevich expects both relay teams—the 400 meter (Welch, Billy Romaine, Bryan DiMiceli and Ricky Mobley) and the 1600 meter (Art Comolli, Welch, Romaine and McGowan)—to do quite well, and he expects both teams to finish at least third.

Among the individuals expected to turn in fine performances are McGowan and Bob Paige in the 800 meter run, Welch and Romaine in the 400 intermediate hurdles, Tom Jasinski in the shot put and Doug Rose in the steeplechase. Kacevich also believes that Paige, McGowan, Welch, Rose and Jasinski can qualify for the nationals.

It has been a fine season for the Hamilton trackmen, Three school records were broken (indoor marks in the mile and two-mile relay, and by Welch in the 440 intermediate hurdles) and the team finished with an overall recrod of 12-8 (10-6 indoors and 2-2 outdoors). Kacevich also believes it will be quite some time before Hamilton sees another group of seniors as talented as the group he had this year.

Finally, last Saturday, the team was without the services of Romaine who travelled to Alfred University to compete in the New York Decathlon Championships. Romaine, Hamilton's finest all-around athlete, finished second.

Golf

by Barry Cusick

The Continental golf team continued its fine shooting last Sunday and Monday at Williamstown, finishing third out of eleven teams in the NESCAC championships. Although high winds and the difficult Taconic Country Club course raised most of the participants' scores considerably, the pre-tournament favorites, Amherst and Williams, finished first and second.

Hamilton's medalist has been different in each of the matches the team has played this spring. Junior John Barron took the Honors at Williamstown. His 81 on Sunday was good for third place individually, but he slipped to an 89 on Monday for a 180 total. This was 16 strokes behind Amherst's Jim Collins, winner of the tournament. As always, the rest of the Continentals followed close beind their medalist. The other Hamilton representatives were: John Davis, 85-86, 171; Bob Johnson, 89-83, 172; Dave Pearce, 89-87, 176; Hugh Vickery, 92-88, 180.

Today marks the last match of the year for the Conts, the Oak Hill Invitational vs. Rochester, Cornell, and St. John Fisher. This will also be the finale for the trio of seniors: Captain Johnson, Davis, and Pearce. These golfers have helped make the Hamilton program a great success for the last few years. Their athletic and leadership skills will be sorely missed next season.

On the Attack

Ruggers Romp

by Tom King

The Hamilton Rugby club finished a fine season in splendid style last Saturday, recording twin victories over the Albany Old Green Rubgy club. Despite some sloppy play, the "A" side opened the afternoon action with a convincing 32-4 victory; not to be outdone, the "B" side followed suit with a 40-8 bombardment of the Old Green.

Fly-half Rick Kienle started the scoring onslaught for the "A"s with a long burst up the middle of the pitch early in the match. The "A"s never looked back from there. Co-captains Mark Vallely and Tom King scored two tries apiece: Vallely on two long charges through the Albany back line, and King after the alert play of hooker Brandon Nordin near the Albany try line. Kienle added a second try early in the second half, and the Hamilton scoring parade was topped with a late try by senior wing Mark Schaefer. Often faced with severe angles on the conversion kick after try, Damien Slattery only managed to convert on two.

Hamilton dominance continued into the "B"-match; the outcome was never in doubt after the "B" ruggers erased an early 4-0 deficit with 24 first-half points of their own. For the game, Steve Brooks, John Chatas, and Jeff Smith scored two tries apiece; scrum-half Paul Aceto and wing Don Wackerman each tallied once to complete the multi-faceted Hamilton attack. Freshman Scott Bartlett was successful on four of the eight conversion attempts.

Although the season was abbreviated by a few cancelled matches, the "A" side compiled a fine 4-1-1 recrod, while the "B" side finished at 3-1. Saturdays match was the last for several Hamilton seniors who have been instrumental in the Club's fine play this season: notably, Tad Clements, John McCrea, Pete Clark, and Don Wackerman. Special congratulations are extended to the seniors in the Club who have contributed much to the growth of Hamilton rugby since its inception three years ago: Mark Annunziata, Chris Casey, Tom King, Mark Vallely, and Mark Schaefer. These outstanding seniors will be missed, but the enthusiasm and talent of the many underclassmen in the Club promise to provide more exciting rugby action at Hamilton in upcoming years.

UFO Takes Third Place

by Dan Schwartz

The Hamilton Ultimate Frisbee team topped off its first organized inter-collegiate season with a 3-2 record at the New York State Frisbee Championships, earning third place in the state behind R.P.I. and first place Cornell. After arriving early Saturday morning, the team faced a tough schedule of four games in five hours. The weather was perfect, sunny and warm. "Our winter practices in the fieldhouse and the dedication of all the players resulted in a perfomrance that none of the other teams expected," said captain Ted Watkin.

The day began with Hamilton vs. SUNY Binghamton; The play was tight until a Kurt Brombach to Robbie Hamilton combination put Hamilton ahead 6-5 at the half. The second half saw complete defensive domination by Hamilton, with all except one of Binghamton's attempted scores broken by Hamilton defensemen Tim Morgan, Hal Husovsky, and Ted Watkin. Final score: Hamilton 11, Binghamton 6.

Then came the toughest game of the tournament against 1978 East Coast Champions Cornell University; their thirty man war-painted squad was sure-handed and aggressive. "Their defense kept us from moving the frisbee past midfield, but the final score, Cornell 21, Hamilton 14, shows that we're definitely up and coming," commented Watkin. The next game gave the tired starting team needed rest, and the subs proved themselves by beating Queens College 30-3. By the time the last game of the day began, Hamilton was exhausted, and R.P.I., well-rested and second-ranked, took charge, winning by four goals, despite some impressive end-zone acrobatics by wing Dennis Boni.

Getting rolling Sunday morning against Hobart wasn't easy. Eager to redeem a regular season loss, the Hobart team could not keep Hamilton from bursting out to a 13-6 lead at the half. The Daniel Schwartz to Dennis Boni TD combo accounted for four goals. Losing steam in the second half, Hamilton did all it could to squeeze out a 17-16 win, thereby finishing the tournament with three wins and two losses.

Summing up the season, Watkin remarked, "This year was great; we finally got it together, and in the process, had a hell of a lot of fun. Our season record was 12-3, and if next year's freshman interest matches this year's, the team will be outrageous."